

Stephanie Lewis-Provitt is a native of Montgomery, Alabama and earned a BS degree in Business Management and an MSAT degree in Applied Technology from Alabama State University. She is currently the Production Manager of the Department of Theatre Arts at Alabama State University.

Stephanie oversees the budgeting, work schedule and coordinates various production departments. She ensures that all aspects of the production are completed within budget, according to the designer's and director's wishes, and in time for the first public performance. She oversees the cost effectiveness and planning of the entire production process.

Stephanie has years of experience in Box Office Supervisor, Matinee Coordinator and Event Planning with productions credits from Antigone, Black Nativity, A Soldier's Play, Emit Eclectic Dance, Africa to America, Broke-ology, A Song for Coretta, Africa to America, Verve, No Child, For Colored Boys Who Considered Suicide and Da Kink in My Hair, Pulse Eclectic Dance Company, Crowns, Richard III, Metamorphosis, The Color Purple, Visions, The Piano Lesson, Rent, First Steps, My Soul Look Back, Flyin West, Black N Blue Boys, Move, Black Nativity, Medea, Detroit '67, A Desired Street Car, Telling Our Story, Noises Off, Gem of The Ocean, Tartuffe, 4400 Forward Gospel at Colonus, The Rabbit Hole and MLK Celebrations.

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