

**Thomas Rodman** (he/him/his) is a Montgomery based lighting designer and project manager. He holds a BA in Theatre from the University of Southern Maine (1991), and an MFA in Lighting Design from the University of Florida (1997).

For 22 years, he worked at the Alabama Shakespeare Festival in various capacities. Most recently as the Resident Lighting Designer and Master Electrician. In his years at ASF, he was honored to work with hundreds of technical and performing professionals from around the country. Previous ASF design highlights include *Four Little Girls*, *The Best Christmas Pageant Ever*, *A Christmas Carol*, *Ethel*, *God of Carnage*, *In the Book Of*, *The Flagmaker of Market Street*, *Bear Country*, *Dauphin Island*, *Driving Miss Daisy*, and *Twenty-Seven*.. Tom has also collaborated with several local and regional companies including The Wetumpka Depot Players, The Montgomery Ballet, Alabama Dance Theatre, and Swamp Gravy.

Tom is a proud member of the United States Institute for Theatre Technology, Inc (USITT), the Southeastern Theatre Conference (SETC), and serves as a respondent for the Kennedy Center American College Theatre Festival (KCACTF).

Currently, Tom is an Assistant Professor of Lighting & Sound at ASU. His courses include Intro to Theatre, Lighting & Sound I, Lighting & Sound II, and Sound Design for the Theatre.

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