

**Alabama State University**  
**CURRICULUM GUIDE**  
**Department of Visual Arts**

(Leading to the Bachelor of Arts Degree in Art with a Concentration in Fine Arts or Graphic Design)

NAME \_\_\_\_\_ SID# \_\_\_\_\_ DATE \_\_\_\_\_

**AREAS I-IV - CORE CURRICULUM - 42 Hours**

Course	Hrs	Grade	Term
<b>ENGLISH COMPOSITION - 6 Hours</b>			
ENG 131 English Comp. (or 140 Honors)	3		
ENG 132 English Comp. (or 141 Honors)	3		
<b>HUMANITIES and FINE ARTS - 12 Hours</b>			
HUM 103 Hum. through the African..*	3		
ENG 209 Introduction to Literature **	3		
ENG 210 Introduction to Literature**	3		
ART 135 Introduction to Art	3		
<b>Humanities Electives (Choose one of the following)**</b>			
THE 111 Introduction to Theatre Arts	3		
MUS 121 Music Appreciation	3		
CMS 200 Voice & Diction	3		
CMS 205 Public Speaking	3		
PHL 201 Logical Reasoning	3		
<b>ORIENTATION - 1 Hour</b>			
ORI 100 Freshman Orientation	1		

Course	Hrs	Grade	Term
<b>HISTORY, SOCIAL AND BEHAVIORAL SCIENCES - 12 Hours</b>			
HIS 131 World History **	3		
HIS 132 World History **	3		
GEO 206 World Geography *	3		
<b>HISTORY, SOCIAL &amp; BEHAVIORAL SCIENCES (Choose two)**</b>			
ANT 113 Societies Around the World	3		
ECO 251 Principles of Economics 1	3		
ECO 254 Introduction to Economics	3		
POS 207 American Government	3		
PSY 251 General Psychology	3		
SOC 110 Introduction to Sociology	3		
<b>NATURAL SCIENCES AND MATHEMATICS - 11 Hours ***</b>			
BIO 127 General Biology	3		
BIOL 127 General Biology Lab	1		
BIO 128 General Biology	3		
BIOL 128 General Biology Lab	1		
MAT 136 Finite Mathematics or	3		
MAT 137 Precalculus Algebra	3		
<b>TOTAL REQUIRED CORE HOURS</b>	<b>42</b>		

\*Students originating at ASU requirement.

\*\*Students satisfying the 6 semester hour literature sequence (ENG 209 and 210) are only required to complete 3 semester hours of the history sequence (HIS 131 or 132) and are not required to take a humanities elective. Students satisfying the 6 semester hour history sequence (HIS 131 and 132) are only required to take 1 history, social and behavioral science elective and are only required to complete 3 semester hours of the literature sequence (ENG 209 or 210).

\*\*\*MAT 165 Precalculus Trig (BIO Majors)

\*\*\*MAT 265 Calculus and Geometry (PHY and CHE Majors)

**REQUIRED ART CORE COURSES - 39 HOURS**

<b>Course</b>	<b>Hrs</b>	<b>Grade</b>	<b>Term</b>
ART 99 Visual Arts Conference (TAKE EVERY SEMESTER)	0		
ART 121 Basic Design I – 2D Fundamentals	3		
ART 122 Basic Design II – 3D Fundamentals	3		
ART 123 Color Theory	3		
ART 201 Art History Survey I	3		
ART 202 Art History Survey II	3		
ART 209 Drawing and Composition I	3		
ART 210 Drawing and Composition II	3		
ART 240 Digital Foundations	3		
<b>TWO DIMENSIONAL REQUIREMENT</b> - class selected in this area CAN NOT be used as a support class			
ART 321 Painting I	3		
ART 332 Printmaking I	3		
<b>THREE DIMENSIONAL REQUIREMENT</b> - class selected in this area CAN NOT be used as a support class			
ART 325 Ceramics 1	3		
ART 341 Sculpture 1	3		
<b>ART HISTORY REQUIREMENT</b> - Any classes selected in this area CAN NOT be used as support classes			
ART 304 Contemporary Art	3		
ART 309 Introduction to African-American Art	3		
<b>CAPSTONE OR STUDIO</b>			
ART 465 Senior Comprehensives (Pre-Req – Department Permission – See Chair)	1		
ART 470 Portfolio (Pre-Req – Department Permission – See Chair)	1		
ART 475 Senior Exhibition (Pre-Req – Department Permission – See Chair)	1		
OR (With Department Permission – See Chair)			
ART 450 Art Studio or ART 451 Art Studio or ART 452 Art Studio	4		
<b>TOTAL REQUIRED HOURS</b>			





**ART CURRICULUM 2020**  
**GRAPHIC DESIGN AND FINE ARTS CONCENTRATION REQUIREMENTS**

Courses marked with an asterisk \* cannot be used in this section if they have already been used taken as a Required Art Core course. See “2020 New Curriculum Art BA”

**GRAPHIC DESIGN REQUIRED SUPPORT CLASSES (Choose 25 Credit Hrs.)**

Course No.	Course Title	Credit Hrs.	Grade	Completed
ART 224	Graphic Design I	3		
ART 225	Graphic Design II ( <b>Prerequisite – ART 224</b> )	3		
ART 330	Typography I	3		
ART 331	Typography II ( <b>Prerequisite – ART 330</b> )	3		
ART 332	Printmaking I * Required Art Core 2D elective	x		
ART 333	Printmaking II – Intaglio / Relief	3		
ART 345	Digital Interactivity and Standards (Computer Graphics I)	3		
ART 346	Digital Assets Management (Computer Graphics II) ( <b>Prerequisite – ART 345</b> )	3		
ART 450	Art Studio ( <b>Pre-Req – Department Permission – See Chair</b> )	4		

**FREE ELECTIVES (Choose 15 Credit Hrs. Any Class above 100 level)**

Course No.	Course Title	Credit Hrs.	Grade	Completed

**FINE ARTS SUPPORT CLASSES (Choose 25 Credit Hrs.)**

<b>TWO DIMENSIONAL AREA</b>				
<b>Course No.</b>	<b>Course Title</b>	<b>Credit Hrs.</b>	<b>Grade</b>	<b>Completed</b>
ART 132	Aesthetic Foundations	3		
ART 321	Painting I*	3		
ART 322	Painting II	3		
ART 332	Printmaking I*	3		
ART 333	Printmaking II – Intaglio / Relief	3		
ART 350	Life-Figure Drawing	3		
ART 353	Sequential Art I	3		
ART 354	Sequential Art II	3		
ART 421	Printmaking III – Lithography	3		
ART 423	Painting III	3		
ART 424	Painting IV	3		

<b>THREE DIMENSIONAL AREA</b>				
<b>Course No.</b>	<b>Course Title</b>	<b>Credit Hrs.</b>	<b>Grade</b>	<b>Completed</b>
ART 325	Ceramics I*	3		
ART 326	Ceramics II	3		
ART 327	Creative Crafts	3		
ART 341	Sculpture I*	3		
ART 342	Sculpture II	3		
ART 360	Mixed Media Workshop	3		
ART 425	Ceramics III	3		
ART 426	Ceramics IV	3		
ART 443	Sculpture III	3		
ART 444	Sculpture IV	3		

<b>DIGITAL MEDIA AREA</b>				
<b>Course No.</b>	<b>Course Title</b>	<b>Credit Hrs.</b>	<b>Grade</b>	<b>Completed</b>
ART 230	Digital Photography	3		
ART 231	Advanced Digital Photography	3		
ART 241	Digital Imaging	3		
ART 250	Basic Filmmaking	3		
ART 251	Multimedia Workshop	3		
ART 270	Introduction to Digital & Multimedia	3		
ART 347	Computer Graphics III	3		
ART 370	Digital Photography III	3		
ART 456	Digital Forms	3		

**FINE ARTS SUPPORT CLASSES (Continued)**

<b>ART STUDIO AREA</b>				
<b>Course No.</b>	<b>Course Title</b>	<b>Credit Hrs.</b>	<b>Grade</b>	<b>Completed</b>
ART 450	Art Studio (Prereq – Permission of Chair)	4		
ART 451	Art Studio (Prereq – Permission of Chair)	4		
ART 452	Art Studio (Prereq – Permission of Chair)	4		
ART 460	Art Internship	4		
ART 498	Independent Study	1-4		

<b>ART HISTORY</b>				
<b>Course No.</b>	<b>Course Title</b>	<b>Credit Hrs.</b>	<b>Grade</b>	<b>Completed</b>
ART 302	19 <sup>th</sup> Century Art*	3		
ART 303	Early 20 <sup>th</sup> Century Art*	3		
ART 304	Contemporary Art*	3		
ART 305	Topics in American Art and Visual Culture*	3		
ART 306	Topics in American Art and Visual Culture*	3		
ART 307	Topics in American Art and Visual Culture*	3		
ART 309	Introduction to African-American Art*	3		
ART 310	History of Graphic Design*	3		
ART 363	Methods of Teaching Art	3		
ART 416	Art Theory*	3		

**FREE ELECTIVES (Choose 15 Credit Hrs. Any Class above 100 level)**

<b>Course No.</b>	<b>Course Title</b>	<b>Credit Hrs.</b>	<b>Grade</b>	<b>Completed</b>